

Music Appreciation

Course Syllabus

Instructor: Marda Olson

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Credits: ½ credit

Textbooks: David Pogue and Scott Speck (1997) *Classical Music for Dummies*
Jay Althouse and Judith O'Reilly (2001) *Accent on Composers*
Various musical videos

Delivery Format:

This course is delivered online using an Integrated Learning System (Blackboard Learn) and involves use of email, file attachments, podcasts, video instructions, and discussion forums.

Assessment and Evaluation:

- Notes and worksheets: 20 – 50 points
- Quizzes: 20 – 50 points
- Tests: 60 – 100 points
- Final Test: 110 points

All assignments must be completed and submitted prior to quizzes and tests being taken. Work may not be submitted after quizzes and tests have been taken.

Student Preparedness:

Students enrolled in distance learning classes need the maturity and necessary traits to be successful in on-line learning classes. A successful student should:

1. have access to a computer and an internet connection at home. Student computer must have MS Office 2010 software.
2. be comfortable with email, computers, and new technologies.
3. commit to completing and turning in assignments on time.
4. be comfortable communicating in writing.
5. enjoy writing.
6. be self-disciplined.
7. be able to work independently when completing assignments.
8. have the desire to learn as much as possible during the course.
9. be able to dedicate a minimum of 4 – 6 hours per week to participate in the learning process.
10. use proper etiquette when interacting on-line.

Assignments:

All assignments are to be completed in the [assignments link](#) unless otherwise instructed. Be sure to save and finish before submitting your assignments. All assignments are due by midnight CDT on dates shown in the calendar. Grades will be posted weekly in the Blackboard learn grade book.

Quizzes/Tests:

Quia, an online test site, will be used for all quizzes and tests. Separate instructions, username, and password will be given for accessing Quia.

Quizzes and tests can only be taken once. Please do not click on the link until you are ready to take the quiz/test. Check your calendar to see when quizzes/tests are available and plan accordingly. There will be plenty of time allotted.

Class Communication:

Communication is very important for your success in this class. There are several ways to communicate with your instructor: email, discussions, or telephone. Please use the following procedures throughout this course:

1. Check your email regularly (preferably once a day) for announcements regarding class.
2. There will be a discussion question for each chapter covered in the discussion link. You are expected to respond to the question and to the posts of at least two other students in the class. You earn points for taking part in class discussions.
3. If you have questions when completing assignments, please post your questions in the discussion room in the section labeled "Questions". All students should check this section of the discussion board and respond. If a question remains unanswered, the instructor will answer within 2-3 days.
4. You may use the private email link and email me with questions anytime. If you prefer to speak to me in person, please feel free to call/text me at the numbers listed above.
4. Please use the discussion board for questions relating to assignments. If you have questions regarding any other concerns, email me at my Blackboard Learn or state email address.

Academic Integrity:

Students are **expected** to uphold academic integrity. The guiding principle of academic integrity shall be that a student's submitted work (question, quizzes, tests, projects, etc.) **must** be that of the student's own work. Students assume full responsibility for the content and integrity of the academic work they submit.

SEMESTER 1 - FALL SEMESTER:

Course Description: This course covers composers, their works and historical events in music from @600 A.D. to present

SD Content Standards:

- Students will understand music's relationship to society, the other arts, disciplines outside the arts, history, and culture.
- Students will listen to, analyze and evaluate music.
- Students will use the performance of music as a means for creative expression and communication.

Course Objectives:

- Identify composers by musical era and compositions.
- Describe and describe characteristics of Middle Ages, Renaissance, Baroque, Romantic, Classical, Nationalism, and Contemporary musical eras.
- Correlate events in history of classical music with those in American history.

Course Schedule:

- *Week One:* Welcome to class, introduction of course content.
- *Week Two:* Pretest to determine musical background, begin Middle Ages.
- *Week Three:* Renaissance period, Baroque era - composers Vivaldi, Handel, and Bach.
- *Week Four:* Quiz over Medieval and Renaissance periods.
- *Week Five:* Classical era - composers Haydn and Mozart. Movie *Amadeus*.
- *Week Six:* Composers Beethoven, Schubert and Mendelssohn.
- *Week Seven:* Test one. Comparison of Renaissance, Baroque and Classical eras.
- *Week Eight:* Begin Romantic era - composers Weber, Berlioz and Chopin.
- *Week Nine:* Composers Schumann, Brahms, Paganini, and Liszt.
- *Week Ten:* Composers Wagner, Strauss and Mahler.
- *Week Eleven:* Nationalism – composers Smetana, Dvorak, Grieg, Sibelius.
- *Week Twelve:* Review of all information to date. Quarter test.
- *Week Thirteen:* Composers Glinka, Rimsky-Korsakov, Mussorgsky, Tchaikovsky, and Rachmaninoff.
- *Week Fourteen:* Nationalism test. Classical Music in this Century – composers Debussy, Ravel, Stravinsky.
- *Week Fifteen:* Composers Prokofiev, Shostakovich, and Schoenberg.
- *Week Sixteen:* The Americans – Copland, Gershwin, Barber, Bernstein and Ives.
- *Week Seventeen:* Comprehensive Listening exam.
- *Week Eighteen:* Comprehensive history exam.

****schedule subject to change as needed***

SEMESTER 2 - SPRING SEMESTER:

Course Description: This course covers the instruments of the orchestra, basic music theory concepts, and basic composition.

SD Content Standards:

- Generate musical ideas for various purposes and contexts.
- Select and develop musical ideas for defined purposes and contexts.
- Share creative musical work that conveys intent, demonstrates craftsmanship, and exhibits originality.
- Develop personal interpretations that consider creators' intent.
- Evaluate and refine personal and ensemble performances, individually or in collaboration with others.
- Analyze how the structure and context of varied musical works inform the response.
- Relate musical ideas and works with varied context to deepen understanding.

Course Objectives:

- Students will understand how music influences and reflects culture.
- Students will compare how composers use different elements to convey emotions.
- Students will identify what different musical styles reveal about their respective time periods.
- Students will describe how stylistic elements of these periods differ from those we hear today.

Course Schedule:

- *Week One:* Welcome to class, pretest to determine musical background, piano, harpsichord and organ.
- *Week Two:* Quiz one: compare keyboard instruments. Strings – violin, viola, cello, double bass, harp, guitar, playing techniques.
- *Week Three:* Woodwinds – flute, piccolo, oboe, English horn, clarinet, saxophone, bassoon, voice. Quiz two: woodwind and string instruments.
- *Week Four:* Top brass – French horn, trumpet. Low brass – trombone, tuba, baritone. Quiz three: brass instruments.
- *Week Five:* Percussion – timpani, bass, snare, cymbals, xylophone, triangle, tambourine, other auxiliary instruments.
- *Week Six:* Test one: all instruments of the orchestra.
- *Week Seven:* Theory – the staff, treble clef note names,
- *Week Eight:* bass clef note names
- *Week Nine:* Whole, half, quarter, notes and rests
- *Week Ten:* Eighth and sixteenth notes and rests
- *Week Eleven:* Dotted notes and rests
- *Week Twelve:* Time signatures, repeat signs, da capo, dal segno
- *Week Thirteen:* Finale Notepad – intro to composition
- *Week Fourteen:* Composition – Frere Jacque
- *Week Fifteen:* Happy Birthday 1&2
- *Week Sixteen:* Fill in the Blanks
- *Weeks Seventeen & Eighteen:* Final project: Original Composition

****schedule subject to change as needed***